

# SCHOLARSHIP EXAMINATION

## ENGLISH

**2019**

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Time 1½ hours  
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**Name:** .....

**School:** .....

**Instructions:**

Answers to be written on separate sheets provided.  
Please ensure that you put your name and school on each sheet.

Answer **all** questions and leave yourself ten minutes for checking through.  
Poor handwriting and presentation will be penalised.

## Section A - Reading

Read the following poem and answer the questions opposite:

### Where I Come From

People are made of places. They carry with them  
hints of jungles or mountains, a tropic grace  
or the cool eyes of sea-gazers. Atmosphere of cities  
how different drops from them, like the smell of smog  
or the almost-not-smell of tulips in the spring, 5  
nature tidily plotted in little squares  
with a fountain in the centre; museum smell,  
art also tidily plotted with a guidebook;  
or the smell of work, glue factories maybe,  
chromium-plated offices; smell of subways 10  
crowded at rush hours.

Where I come from, people  
carry woods in their minds, acres of pine woods;  
blueberry patches in the burned-out bush;  
wooden farmhouses, old, in need of paint, 15  
with yards where hens and chickens circle about,  
clucking aimlessly; battered schoolhouses  
behind which violets grow. Spring and winter  
are the mind's chief seasons: ice and the breaking of ice.

A door in the mind blows open, and there blows 20  
a frosty wind from fields of snow.

### Elizabeth Brewster

## Questions

Please answer in full sentences and justify fully your answers; exploring and analysing the writers' techniques will be more highly rewarded than simply identifying them.

1. "People are made of places" (Line 1). What does the speaker mean by this?

**(2 marks)**

2. Pick out two quotes that the speaker uses to describe the city in the second stanza (Lines 3 - 11). Briefly comment on why each quote is used effectively.

**(4 marks)**

3. "...people / carry woods in their minds..." (Lines 12-13) What does Brewster mean by this, do you think?

**(3 marks)**

4. "...battered schoolhouses / behind which violets grow" (Lines 17-18). How does Brewster make this such a vivid image of where she comes from?

**(3 marks)**

5. What is the significance of the final stanza (Lines 20-21)?

**(3 marks)**

6. How does Brewster create such a vivid impression of the two locations in the poem?

**(10 marks)**

**Total: 25 marks**

**Now turn over and complete Section B.**

**Section B - Writing**

**You will be marked on the quality and accuracy of your writing.**

**Choose ONE of the following essay choices:**

- **Describe an interesting building that you know well.**
  
- **“Rugby is a violent and dangerous sport that should be abolished in schools.” Discuss.**
  
- **Write a story that begins with an unexpected telephone call.**

**Total 25 Marks**