



# Glenalmond College

let your story begin

**LAMDA**  
**Lesson Request Form,**  
**Information and Terms & Conditions**

**Pupil Name:** \_\_\_\_\_

**Subject(s):** \_\_\_\_\_

Please complete pages 1&2 and return to;

**Mrs Pam Roberts**  
**Drama**  
**Glenalmond College**  
**Perth**  
**PH1 3RY**

Version	Date
1.0	07/06/2019

**lamda@glenalmondcollege.co.uk**

## LAMDA Lesson Request Form

Pupil's name \_\_\_\_\_

House \_\_\_\_\_

Form (Year group): \_\_\_\_\_

Year/Term which lessons are to commence \_\_\_\_\_

Intended length of stay (for short-term overseas pupils) \_\_\_\_\_

Subject(s) (Max 2)	Acting	Verse & Prose
	Speaking in Public	Reading for performance
	Shakespeare/ Acting	

Any further information which may be helpful \_\_\_\_\_

Previous LAMDA certificates awarded	Subject	Grade
_____	_____	_____
_____	_____	_____
_____	_____	_____

Candidate/Learner PIN \_\_\_\_\_

Please provide me with a Special Attention Application Form (See Terms & Conditions - item 7)      Yes      No

The cost of each 35 minute lesson can be found on the fees page of the Glenalmond College website; <https://www.glenalmondcollege.co.uk/admissions/fees/>

Fees are reviewed annually and therefore may vary each academic year.

A minimum of full half term's notice is required to cease lessons. This must be address, in writing, to Mrs Liz Moss, [lizmoss@glenalmondcollege.co.uk](mailto:lizmoss@glenalmondcollege.co.uk)

**I confirm that I have read the Terms and Conditions for Performance or Communication Lessons 2019-2020. I agree to the lessons being provided and I accept responsibility for the lesson charges due under these Terms and Conditions.**

Print (Parent/Guardian ) \_\_\_\_\_ Telephone number \_\_\_\_\_

Signed (Parent/Guardian ) \_\_\_\_\_ Email Address \_\_\_\_\_

Date \_\_\_\_\_

## Winter and Spring Term Extra-Curricular L.A.M.D.A. Communication & Performance Tuition available to new and existing pupils.

### Lesson Options 2019-2020

20 week Courses & Certificate Examinations (Grades 3-8) in any of the following subjects:

- Acting
- Verse & Prose
- Speaking In Public
- Reading for Performance
- Shakespeare Acting

The visiting LAMDA tutor is Mrs Pam Roberts LLAM. Mrs Roberts is an experienced LAMDA teacher and is also an Examiner for LAMDA for students worldwide.

Ideally, students aim to begin LAMDA as early as possible, making their way through Grades 3-8 until they reach Gold Medal Standard in the sixth form.

**Lessons and graded certificate examinations** aim to inspire and empower learners. They build confidence and teach skills in communication, clear diction, memory, vocabulary, performance and literature & drama knowledge. Several Medal grades can achieve valuable UCAS points for university applications, depending on subject and achievement. All certificate examinations include performances or speeches followed by a one to one discussion which involves answering some prepared theory questions.

**Acting** is designed to develop the skills necessary to communicate dramatic text to an audience. Students explore characters and text. They learn to engage with the character and situation. They develop skills in voice, diction staging and movement. They increase confidence and communication skills, as well as memory skills. Higher grades learn key principles in the process of acting for an acting practitioner (e.g. Stanislavski).

**Verse and Prose** aims to develop memory skills and imagination and improve vocal skills, diction, posture and expressive communication. Students learn how to understand and perform the written word, whilst learning an element of verse and prose theory and increasing their knowledge of literature and poetry.

**Speaking in Public** is designed to develop the skills necessary for effective oral communication and public presentation, using Visual Aids. (Also suitable for those for whom English is a second language.) Students prepare at least one speech, depending on grade and learn to structure and shape subject matter into a coherent and concise speech, using appropriate language, tone, purpose and situation, whilst building skills in vocal projection and clear speech. Students also learn to integrate body language, notes and visual aids where appropriate, to support the subject matter and engage the imagined audience appropriately.

**Reading for Performance** is designed to develop students' ability to perform and engage with an audience, improve oral communication, confidence and skills in diction/pronunciation, posture and facial expression. They learn to understand text and verse in order to convey the authors' intentions. (Suitable for students speaking English as a foreign language.)

**Shakespeare Acting Qualifications** give learners the opportunity to create their own version of some of literature's most famous characters and perform lines of some of the most famous lines ever written, bringing words to life.

In depth information on all subjects is available on the LAMDA website:

<https://www.lamda.ac.uk/our-exams/all-examinations>.

For further information or advice on the examinations, please contact Mrs Pam Roberts on [lamda@glenalmondcollege.co.uk](mailto:lamda@glenalmondcollege.co.uk).

**Students do not have to take the same subject each year. Some students are able to take a maximum of two subjects in the same year.**

**Overseas Students** can discuss taking a shorter course with Mrs Roberts, if attending the school for less than two terms, without having to take a certificate examination.

**UCAS** points can be achieved with some GRADE 6, 7 and 8 LAMDA examinations: see relevant subjects and the number of achievable points table below.

Please note that the skills learned in all LAMDA subjects and grades are skills for life that will assist studies, communication and interviews, in the workplace and socially. However, the points can be a bonus and assist successful university applications.

**Performance subjects:** Acting Grades 6, 7 and 8.

**Communication subjects:** Speaking Verse & Prose, Reading for Performance, Speaking in Public Grades 6, 7, 8.

Attainment Level	LAMDA Grade 6	LAMDA Grade 7	LAMDA Grade 8
<b>Distinction</b>	12 points	16 points	30 points
<b>Merit</b>	10 points	14 points	27 points
<b>Pass</b>	8 points	12 points	24 points

### Some things to consider:

- Not all universities and colleges use the UCAS Tariff. Around half of all course entry requirements make reference to the Tariff.
- Use of the Tariff varies - some universities and colleges will list their entry requirements and make offers using only Tariff points; some will ask for specific qualifications and a set amount of Tariff points; and some will request Tariff points only from specific qualifications.
- Tariff points are allocated to the highest level of achievement. This means that you cannot gain points for a Grade 6, Grade 7 and Grade 8 within the same subject/pathway. If you have taken different subjects in Grade 6, 7 or 8, a total of points gained can be used.

## **Terms and Conditions for Performance or Communication Lessons 2019-2020**

Pupils are expected to organise their own practice schedule arranged with Mrs Roberts each week. Advice on how to do this will be given. Lesson Times are entered on the SchoolBase website and a copy of the timetable is sent to each pupil each week. The course requires one lesson per subject each week for 20 weeks, during the Michaelmas and Lent terms. Lessons take place, as far as possible, on Mondays or Tuesdays. Very occasionally days may need to be altered. Students are expected to bring their LAMDA file (provided) and their diary each week. Queries can be sent to Mrs Roberts preferably on email: [lamda@glenalmondcollege.co.uk](mailto:lamda@glenalmondcollege.co.uk), or by telephoning: 07970 796864.

Tuition fees for current academic year can be found on the fees page of our website; <https://www.glenalmondcollege.co.uk/admissions/fees/> Please note that the fees are reviewed annually and therefore the fee quoted on the website may vary for the following academic year.

When a pupil commences LAMDA lessons, a contract is undertaken with the visiting LAMDA teacher (VMT). The VMT is a self-employed teacher, paid per lesson, not salaried or protected by sick-pay or benefits.

To provide a stable working environment for our VMTs, Glenalmond, in common with most other schools, requires parents to give a full half a term's notice of intention in writing to Mrs Roberts, [lamda@glenalmondcollege.co.uk](mailto:lamda@glenalmondcollege.co.uk). (This is to give sufficient notice to a VMT that their income will be changing as a result of the lessons being stopped.)

VMTs are paid for the lessons they come to Glenalmond to teach. Almost all our staff work at other schools and they will calculate the amount of time they can put aside to come here, and the amount of work to take on elsewhere, based on their pupil lists. They therefore need to be paid for every scheduled lesson. Where a pupil misses a scheduled lesson, the VMT still requires payment. The terms and conditions for missed lessons are as follows:

1. If a pupil misses a lesson because the school has required them to be elsewhere, the school will pay for the lesson. Examples of this kind of situation might be a sporting fixture being arranged after the lesson was organised, giving the pupil no chance to change the lesson time. Every effort should be made to reschedule the lesson if possible.
2. If a pupil has arranged a lesson at a time when they are not available, and this non-availability was clearly published in advance by Glenalmond, then parents will be liable for the cost of the lesson. Examples of this might be fixtures, examinations or away trips listed in the school calendar. Similarly, non-compulsory events which might be organised late, such as ski days, due to their non-compulsory nature do not take precedence over a LAMDA lesson. If a pupil opts to attend the activity they do so in lieu of their LAMDA lesson and the charge due falls to the parents.
3. If a pupil is unable to attend a lesson through illness, inability to return to Glenalmond due to public transport problems or for any other reason not under Glenalmond's control which results in the pupil missing their lesson, the parents will be liable for the cost of the lesson.
4. If a Drama Award Holder who is receiving LAMDA lessons at Glenalmond's expense misses a lesson through reasons 2 or 3 above, with the exception of illness absenteeism, parents will be charged the full cost of the missed lesson. Glenalmond will cover the cost if due to reason 1. However, the cost of lessons missed due to illness will be shared on a 50/50 basis between the parents and Glenalmond College but only once the second lesson of a term is missed due to illness.

5. Towards the end of term, if any pupils have missed lessons or in Mrs Robert's opinion, they need an extra lesson/s in order to reach their maximum potential in the Certificate Examination, parental approval for an extra lesson/lessons will be sought by Mrs Roberts.
6. All pupils are automatically entered for their certificate examination at the end of March. The examination dates are provided at the beginning of January 2020 and cannot be altered. In some cases, for example where overseas students are attending Glenalmond for a short time, pupils may take the whole course or a shorter course, without taking the examination (by arrangement with Mrs Roberts).
7. Parents/students should advise Mrs Roberts of any issues which she should be aware of which may affect e.g. movement, memory or reading ability. Where these have been professionally diagnosed, Mrs Roberts can provide forms for completion, which can then be sent to LAMDA to apply for extra time or awareness during the examination. Once approved, LAMDA keep a record for any future examinations so that they do not have to be renewed each year.

**Mrs L Moss - Director of Theatre**