

Request Form for L.A.M.D.A. lessons (Performance &

Communication) Please complete and return this form to Mrs Roberts

(lamda@glenalmondcollege.co.uk) **A new form is required each school year.**

Pupils embark on a course which usually commences in the Michaelmas Term. (or in the Lent or Trinity term by request). Overseas students at the school for a short period of time are not obliged to take the certificate examination but may be able to do so either before they leave or from their home country.

Pupil's full name

.....

House:

Form

Intended length of stay for short-term overseas pupils:

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Subject (see below) – maximum 2 per pupil:

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- ACTING
- VERSE & PROSE
- SPEAKING IN PUBLIC
- READING FOR PERFORMANCE
- SHAKESPEARE/ACTING
- DEVISING DRAMA

A minimum of a full half term's notice is required in writing to cease lessons. This must be addressed, in writing to Mrs Pam Roberts, Visiting LAMDA Teacher: lamda@glenalmondcollege.co.uk. I confirm that I have read the Department's Terms and Conditions for LAMDA lessons (below). I agree to the lessons being provided and I accept responsibility for the lesson charges due under these Terms and Conditions.

Name of parent/guardian

(print).....

Telephone number

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Email Address

.....

Information Mrs Roberts should know:

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Any previous LAMDA certificates awarded – please provide Subject, most recent Grade and Candidate/Learner PIN number, if known, which is on the certificate and report form

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Please provide me with a Special Attention Application Form (See Terms & Conditions point 7)

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Signature of parent/guardian..... Date

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INFORMATION ABOUT THE COURSES

Extra-Curricular LAMDA Communication & Performance Tuition available to new and existing pupils

At Glenalmond all pupils have the opportunity to gain a performance and communication qualification through the London Academy of Music and Dramatic Art (L.A.M.D.A). It's an excellent way to build confidence in performance, public speaking and communication skills; and in some cases earn valuable UCAS points. You don't have to be a Drama student, keen actor or first-language English speaker to do it!

We offer courses of roughly 25 weeks' duration, leading to Certificate Examinations each year (Grades 3-8) in the following subjects:

- ACTING
- VERSE & PROSE
- SPEAKING IN PUBLIC
- READING FOR PERFORMANCE
- SHAKESPEARE ACTING
- DEVISING DRAMA

THE VISITING LAMDA COMMUNICATION AND PERFORMANCE TUTOR is Mrs Pam Roberts, LLAM. Mrs Roberts is an experienced LAMDA teacher who also has International LAMDA Examiner experience.

LESSON OPTIONS: Available to all Glenalmond students. Ideally, students aim to make their way through Grades 3-8 until they reach Gold Medal Standard in the Sixth Form and achieve valuable UCAS points - see further information Pupils can also apply to take a Diploma (PCertLAM) once they achieve Gold Medal and this can be completed after leaving school.

It is possible to begin LAMDA at any age.

LESSONS AND GRADED CERTIFICATE EXAMINATIONS aim to inspire and empower learners. They build confidence and teach skills in communication, clear diction, memory, vocabulary, performance and literature & drama appreciation. Several Medal grade subjects (Level 3) can achieve valuable UCAS points for university applications, depending on the subject and achievement. All certificate examinations include performances or speeches followed by a one to one discussion which involves answering some prepared theory, suitable for all ages and levels.

Students do not have to take the same subject each year. Some students are able to take a maximum of two subjects in the same year.

Overseas Students can discuss taking a shorter course with Mrs Roberts, if attending the school for less than two terms, without having to take a certificate examination.

Each year, students who wish to put their name down for a course/s, must complete an entry form - available below - even if they have attended before - with parent or guardian signature please. Subjects can be discussed at the first lesson if students are unsure which subject/s would benefit them most and completed forms should be emailed to mrs roberts

please.

Acting: Pupils develop their vocal, physical and interpretive skills while they delve into characters and explore the background of dramatic texts. Alongside producing authentic performances of their chosen scenes, they also gain an understanding of the context and characters within them. Working through the grades takes our learners through the development of clear speaking and character portrayal to an understanding of a playwright's style, the influence of theatre practitioners such as Stanislavski and a sensitive appreciation of subtext.

Speaking Verse and Prose (Elocution) Lessons are designed to develop memory skills and improve vocal skills, diction, posture and expressive communication. Students learn how to understand and perform the written word, learn an element of verse and prose theory and increase their knowledge of literature and poetry at the same time.

Reading for Performance Lessons are designed to develop students' ability to perform and engage with an audience, improve oral communication, confidence and skills in diction/pronunciation, posture and facial expression. They create a performance of verse & prose readings with a theme. They learn to understand text and verse in order to convey the authors' intentions. (*Suitable for students speaking English as a foreign language and students who do not want to rely too heavily on memory skills.*)

Speaking in Public Lessons are designed to develop the skills necessary for effective oral communication and public presentation, using some Visual Aids. (Also suitable for those for whom English is a second language.) Students prepare at least one speech, depending on grade, and learn to structure and shape subject matter into a coherent and concise speech, using appropriate language, tone, purpose and situation, whilst building skills in vocal projection and clear speech. Students also learn to integrate body language, notes and visual aids where appropriate, to support the subject matter and engage the imagined audience appropriately.

Shakespeare Acting Lessons give learners the opportunity to create their own version of some of literature's most famous characters and perform some of the most famous lines ever written, bringing words to life.

Devising Drama: Pupils develop their vocal, physical and interpretive skills while they delve into characters and explore the background of dramatic texts. Alongside producing authentic performances of their chosen scenes, they also gain an understanding of the context and characters within them. Working through the grades takes our learners through the development of clear speaking and character portrayal to an understanding of a playwright's style, the influence of theatre practitioners such as Stanislavski and a sensitive appreciation of subtext. **In depth information on all subjects is available on the LAMDA website:**
<https://www.lamda.ac.uk/our-exams/all-examinations>.

For further information or advice on the examinations, please contact Mrs Pam Roberts on lamda@glenalmondcollege.co.uk.

***UCAS POINTS** can be achieved with some GRADE 6, 7 and 8 LAMDA examinations: see relevant subjects and the number of achievable points in the table below.

Please note that the skills learned in all LAMDA subjects and grades are skills for life that will assist studies, communication and interviews, in the workplace and socially. These points can be a bonus and assist successful university applications.

Performance subjects: Acting Grades 6, 7 and 8.

Communication subjects: Speaking Verse & Prose, Reading for Performance, Speaking in Public Grades 6, 7, 8.

Attainment Level	LAMDA Grade 6	LAMDA Grade 7	LAMDA Grade 8
Distinction	12 points	16 points	30 points
Merit	10 points	14 points	27 points
Pass	8 points	12 points	24 points

Some things to consider:

1) Not all universities and colleges use the UCAS Tariff. Around half of all course entry requirements make reference to the Tariff.

2) Use of the Tariff varies – some universities and colleges will list their entry requirements and make offers using only Tariff points; some will ask for specific qualifications and a set amount of Tariff points; and some will request Tariff points only from specific qualifications.

3) Tariff points are allocated to the highest level of achievement. This means that you cannot gain points for a Grade 6, Grade 7 and Grade 8 within the same subject/pathway. If you have taken different subjects in Grade 6, 7 or 8, a total of points gained can be used.

TERMS AND CONDITIONS FOR PERFORMANCE OR COMMUNICATION LESSONS

Lesson times are entered on the SchoolBase website and a copy of the timetable is sent to each pupil each week. The course requires one lesson per subject each week, beginning in the Michaelmas term. Lessons take place, as far as possible, on Mondays or Tuesdays. Occasionally days may need to be altered. Students are expected to bring their laptop, LAMDA file and their diary each week. Queries can be sent to Mrs Roberts, preferably on email please: lamda@glenalmondcollege.co.uk, or by telephoning: 07970 796864.

TUITION FEE: Tuition fees for current academic year are £27.50 per 35 minute lesson. Please note that the fees are reviewed annually and therefore the fee quoted on the website may vary for the following academic year.

When a pupil commences LAMDA lessons, a contract is undertaken with the visiting LAMDA teacher (VMT)s. The VMT is a self-employed teacher, paid per lesson, not salaried or protected by sick-pay or benefits.

To provide a stable working environment for our VMTs, Glenalmond, in common with most other schools, requires parents to give a full half a term's notice of intention in writing to Mrs Roberts, lamda@glenalmondcollege.co.uk. (This is to give sufficient notice to a VMT that their income will be changing as a result of the lessons being stopped.)

VMTs are paid for the lessons they come to Glenalmond to teach. Almost all our staff work at other schools and they will calculate the amount of time they can put aside to come here, and the amount of work to take on elsewhere, based on their pupil lists. They therefore need to be paid for every scheduled lesson. Where a pupil misses a scheduled lesson, the VMT still requires payment. The terms and conditions for missed lessons are as follows:

1. If a pupil misses a lesson because the school has required them to be elsewhere, the school will pay for the lesson. Examples of this kind of situation might be a sporting fixture being arranged after the lesson was organised, giving the pupil no chance to change the lesson time. Every effort should be made to reschedule the lesson if possible.

2. If a pupil has arranged a lesson at a time when they are not available, and this non-availability was clearly published in advance by Glenalmond, then parents will be liable for the cost of the lesson. Examples of this might be fixtures, examinations or away trips listed in the school calendar. Similarly, non-compulsory events which might be organised late, such as ski days, due to their non-compulsory nature do not take precedence over a LAMDA lesson. If a pupil opts to attend the activity they do so in lieu of their LAMDA lesson and the charge due falls to the parents.
3. If a pupil is unable to attend a lesson through illness, inability to return to Glenalmond due to public transport problems or for any other reason not under Glenalmond's control which results in the pupil missing their lesson, the parents will be liable for the cost of the lesson.
4. Towards the end of term, if any pupils have missed lessons or in Mrs Robert's opinion, they need an extra lesson/s in order to reach their maximum potential in the Certificate Examination, parental approval for an extra lesson/lessons will be sought by Mrs Roberts.
5. All pupils are automatically entered for their certificate examination at the end of March/beginning of April. Please note that once examination dates are organised, LAMDA do not allow alterations. In some cases, for example, where overseas students are attending Glenalmond for a short time, pupils may take the whole course or a shorter course, without taking the examination (by arrangement with Mrs Roberts). However, examinations can also take place on-line from pupils' homes after they have left school.
6. Parents/students should advise Mrs Roberts of any issues which she should be aware of which may affect e.g. movement, memory or reading ability. Where these have been professionally diagnosed, Mrs Roberts can provide forms for completion, which can then be sent to LAMDA to apply for extra time or awareness during the examination. Once approved, a record is kept by LAMDA for any future examinations so that they do not have to be renewed each year. This can be a great benefit to some pupils and often contributes to a more relaxed 'performance' in the examination.

Mrs L Moss

Director of Theatre