

Glenalmond College SCHOLARSHIP AWARDS





Scholarships

At Glenalmond College, we seek talented young people across all disciplines. Their exceptional abilities enhance our community and provide standards of excellence to which all can aspire. In every case, we aim to see the further potential as well as proven achievement, and we nurture that spark until it becomes a flame.

Scholarships are awarded to candidates on the basis of aptitude, achievement and attitude. Scholars act as ambassadors and champions for their particular specialism and encourage their fellow pupils to show similar enthusiasm and commitment to the life of the School.

Scholars are expected to demonstrate leadership and to participate fully in all school activities and events. They are required to meet the highest standards. At all times they are role models, and their continued performance is monitored and reviewed each year. In return, scholars will be carefully supported and will benefit from a programme of enrichment activities that will help them develop their potential.

Applications are encouraged from candidates who believe they possess the necessary ability or potential in a specific area or subject. Attitude (e.g. optimism, resilience, determination and curiosity) is also an important criterion. Candidates are welcome to apply for more than one scholarship.

Lucy ElphinstoneWarden



Scholarships available at Glenalmond

- Academic Scholarship
- Art Scholarship
- Design Scholarship
- Drama Scholarship
- Golf Scholarship
- Music Scholarship
- Choral Scholarship
- Piping Scholarship
- Sports Scholarship
- Target Shooting Scholarship
- Outdoor Pursuits Scholarship

Scholarship Assessment dates for entry in 2026:

Tuesday 4th November 2025

Scholarship Assessment Day for Sport, Golf, Target Shooting and Outdoor Pursuits Scholarships at 12+ & 13+ Scholarship Assessment Day for Academic Scholarships at 16+ only

Application Deadline: Tuesday 28th October

Monday 19th - Wednesday 21st January 2026

Scholarship Assessment Day for Art, Drama, Design, Music, Choral and Piping Scholarships at 12+, 13+ & 16+ Scholarship Assessment Day for Academic Scholarships at 12+ & 13+ only

Application Deadline: Monday 12th January

To register for any scholarship assessment email registrar@glenalmondcollege.co.uk or telephone +44 (0)1738 842144

Expectations of Scholars:

All pupils at the College are expected to give 100% effort, throw themselves into the life of the College and contribute to the school community. However, the College's expectations of Scholars are particularly high and they are expected to live up to those expectations and to set the highest standards.

The Deputy Head, Pupil & Staff Development, through the respective heads of scholarship areas, will provide more specific and detailed guidance for Scholars during their time at Glenalmond, but in general those in receipt of such scholarship are expected to:

- 1. Meet the level of progress and development reasonably expected of a Scholar by the relevant head of scholarship area.
- 2. Make a significant and consistent contribution to the area of College life in which they have been given a scholarship (e.g. plays, ensembles, concerts, practice, fixtures, shows, exhibitions, clubs & societies) for the duration of their time at the College.
- 3. Meet the required level of commitment, practice and performance as laid down and stipulated by the head of scholarship area.
- 4. Show great determination to fulfil their identified potential or ability and strive to be the best they can be. This requires focused and consistent effort and application.
- 5. Act as a role model within the College and set an aspirational and outstanding example for other pupils. This may well include coaching or mentoring younger pupils.
- 6. Act at all times as an ambassador for the College (e.g. at fixtures, concerts or plays).
- 7. Support the relevant department when required, e.g. open mornings, feeder school events and masterclasses.
- 8. Successfully manage their time and school commitments (with guidance and support from their tutor).
- 9. Gain experience from involvement with relevant clubs, teams, societies and groups beyond school.
- 10. Communicate proactively on a regular basis with the relevant head of scholarship area.

The award of a scholarship is for the duration of the pupil's time at the College. However, as well as being mentored and supported, the award holders will be reviewed against these expectations on an annual basis by the Deputy Head, Pupil & Staff Development. The School reserves the right, after consultation with the pupil and parent, to withdraw a scholarship.

The following pertains to scholarship applications:

A scholarship is awarded at the sole discretion of the Warden. There is no right of appeal.

A candidate may apply for more than one scholarship. Glenalmond scholarships are highly prized and are awarded in recognition of proven talent or exceptional potential. They are prestigious accolades, allowing access to the scholarship programmes that the College offers.

Candidates may be entered for up to three scholarships but may hold no more than two scholarships. This is to ensure that, in order to perform at the top of their cohort, we take care to challenge them in such a way as to supplement and enhance their areas of scholarship, rather than put undue pressure on them in too many areas.

All scholarships are awarded on merit and will be awarded to those candidates who perform at an outstanding level. All candidates will have an interview with the Warden.

To apply for a scholarship, pupils must submit a personal letter to the Warden, a CV (and portfolio if relevant). We will also request a reference from their current Head of School.

Our scholarship award for 2026 entry is a 5% remission on either day or boarding fees. This figure is applicable even if a candidate receives a scholarship in more than one area. The exception to this is the Academic scholarship award which is a 10% remission on either day or boarding fees.

Candidates granted a Drama, Music, Choral, Piping, Golf, or Target Shooting Scholarship will receive free private tuition as well as the 5% fee remission. This includes LAMDA lessons for Drama Scholars.

Means tested bursaries are also available and should be considered as separate from the scholarship award process.



12+ & 13+ Academic Scholarship Assessment

Pupils are expected to sit written papers in the following subjects:

Subject 12+	minutes	Subject 13+	minutes
Mathematics	30	Mathematics	60
English	30	English	60
MidYIS Test	60	Science	60
		Modern Languages	60
		Humanities (Geography & History)	60
		Latin and/or Greek (if taught at current school)	60
		MidYIS Test	60

A MidYIS test is a computer-based, adaptive assessment for 11-14 year olds that measures cognitive abilities in vocabulary, maths, non-verbal reasoning, and skills (like proofreading) to identify academic strengths and weaknesses and predict future GCSE performance. It is curriculum independent.

In addition to the written papers, pupils will be expected to complete a French speaking test with our Head of Modern Languages and an interview with the Head of the William Bright Society (WBS), Glenalmond's premier academic extension group.

16+ Academic Scholarship Assessment

Subject

16+

Any three subjects from chosen area of interest. These are likely to be the subjects you would choose to study from our Sixth Form curriculum. Assessments will range from 60 minutes to 90 minutes depending on the subject.

ALIS Test

The ALIS Test is a digital adaptive baseline assessment measuring cognitive skills in vocabulary, Mathematics, and non-verbal reasoning. The results provide a statistical model of a student's likely A-Level attainment.

Candidates will also have an interview with the Head of the William Bright Society.



Academic Scholars at Glenalmond

To hold an Academic Scholarship at Glenalmond is a privilege and a responsibility. As an award holder, we have high expectations of Scholars, and equally, they should have high expectations of us and what we can help them achieve.

We believe it is our duty to ensure that no potential is ever left unrealised. We work hard to understand how far each pupil can go in their academic journey. We assess potential, carefully plan how to help pupils reach it, and monitor progress throughout, keeping parents informed along the way. Our approach is grounded in the belief that young people thrive when they are supported, nurtured, and encouraged - success should never be left to chance.

As an Academic Scholar, we hope pupils recognise that the difference between a good outcome and a great one extends beyond the classroom. Academic excellence should be evident in the library, study areas, and boarding houses. It is reflected in how Scholars use their free time as much as in their lessons. The most outstanding outcomes come when pupils take ownership of their learning, shaping their approach with independence and purpose, not simply following instructions.

Academic Scholar Mentoring Programme

To support the best possible outcomes for our Academic Award holders, each Scholar meets once a month with the Deputy Head, Pupil & Staff Development. These one-to-one sessions form the foundation of the Academic Scholar Mentoring Programme.

Each meeting is individual, bespoke, and purposeful, designed to foster intellectual curiosity and personal growth. Scholars leave each session with a task or challenge that aligns with their own interests and ambitions. These are not viewed as extra work but as opportunities for enrichment and exploration.

This high level of personalised mentoring ensures that our most able pupils not only achieve exceptional academic outcomes beyond Glenalmond but also enjoy a richer and more fulfilling experience during their time here.

Examples of opportunities supported through the programme include:

- Entry into essay competitions
- Connections with university academics
- Independent projects (e.g. the Extended Project Qualification EPQ)
- Work experience placements
- Online learning and academic enrichment courses
- Further reading, podcasts, and academic documentaries
- Involvement in school-based academic initiatives
- Monitoring academic progress (e.g. assessment scores, baseline data, mock exams)
- Career exploration and planning
- Support and guidance with additional academic commitments such as WBS, Aspire, or MedSoc

Extension Opportunities

William Bright Society

Named in honour of William Bright, one of Glenalmond's early theology teachers and later Regius Professor of Ecclesiastical History at the University of Oxford, the William Bright Society (WBS) is Glenalmond's premier academic extension group.

The WBS programme runs across two distinct strands: The Lecture Series and The Thinking Skills Series.

The Lecture Series is delivered by external experts. These lectures expose pupils to a broad range of academic disciplines. This term, for instance, speakers include a computer scientist and an oncologist. Lectures are open to all interested pupils, but attendance is expected of WBS members.

The Thinking Skills Series takes place in year-group cohorts of around six pupils and occurs twice per term. Each session is built around a pre-reading task — typically a challenging text — which forms the basis of seminar-style discussion. The aim is to develop high-level thinking, encourage debate, and cultivate habits of critical and independent reading.

There is no set syllabus and no formal assessment, offering a refreshing contrast to the structured school curriculum. Over the course of five years, pupils may explore complex topics such as epistemology, ethics, and logic — subjects that underpin many real-world questions and challenges.

At its core, the WBS develops and celebrates the Three Cs: Creativity, Critical Thinking, and Communication.

Aspire Programme

The Aspire Programme at Glenalmond College is designed specifically for pupils who are aiming to apply to the most competitive university courses and institutions in the UK and abroad. This programme provides targeted support, guidance, and enrichment opportunities to help students stand out in the highly selective admissions process.

The university application component is overseen by the Head of Sixth Form, who brings extensive experience in navigating university admissions. In addition to this, Professor Alastair Pearce leads dynamic and intellectually stimulating workshops that challenge our brightest and most ambitious students to think critically and creatively. These sessions aim to cultivate the analytical and problem-solving skills that are essential for success at top-tier universities.

This is a unique opportunity to be part of an intensive, supportive, and inspiring programme that can help unlock a pupil's full academic potential and guide them toward some of the world's most prestigious universities.



Engineering Society (EngSoc)

Engineering is diverse and multidisciplinary, offering exciting career opportunities not only across the globe, but even beyond it. At EngSoc, pupils are given the chance to explore the core principles of engineering while developing valuable technical knowledge and practical skills.

Through hands-on projects, members are encouraged to think creatively and solve real-world problems. Pupils design, build, test, and refine their prototypes, gaining firsthand experience of the engineering process. This active, project-based approach helps them see how the concepts they encounter in physics, mathematics, design and technology, and other subjects translate into real-world applications, bringing classroom learning to life.

EngSoc fosters collaboration, critical thinking, and innovation. Most importantly, it provides a fun and inspiring environment where pupils can work alongside like-minded peers who share a passion for engineering and making things better.

Whether a student dreams of designing sustainable cities, building spacecraft, or inventing new technologies, EngSoc offers a foundation for turning those ambitions into reality.

Medical Society (MedSoc)

Medicine is a challenging, rewarding, and deeply impactful field that touches every part of human and animal life. MedSoc offers pupils a unique opportunity to explore the world of human healthcare, veterinary medicine, biomedical science, and medical ethics, helping them gain early insight into what it takes to pursue a career in medicine, veterinary science, or other healthcare professions.

At MedSoc, pupils engage in activities that develop both their academic understanding and practical skills. They might take part in clinical-style workshops, attend guest lectures from doctors, vets, and other medical professionals, discuss ethical dilemmas, or investigate current issues in public and animal health. Pupils are encouraged to think critically, ask questions, and form their own views on complex medical and veterinary topics.

The society also helps bridge the gap between school subjects — such as biology, chemistry, psychology, and even philosophy, and their real-world application in healthcare and veterinary contexts. Whether learning about human anatomy or animal physiology, or debating the implications of new medical technologies, pupils experience how their classroom learning applies to real lives.

MedSoc cultivates curiosity, empathy, and a spirit of inquiry. Above all, it provides a supportive and inspiring environment where aspiring doctors, vets, scientists, and healthcare professionals can connect, collaborate, and grow together.



Art Scholarship Assessment

We aim to make the process as accessible as possible so that candidates can show themselves in the best possible light.

There are three parts to the assessment:

1. Drawing test:

Candidates will be invited to spend time drawing from direct observation using a material of their choosing. A range of materials will be made available and it is expected that candidates will be able to demonstrate how they record what they see, feel and observe.

2. The portfolio:

We have no preconceived ideas about what a portfolio might contain. While it might feature work made in art lessons at school, we also welcome other pieces, whether drawings, photographs, computer art, doodles, craft items made at home, self-motivated art, experimentation and sketchbooks. The portfolio should contain a maximum of 15 items and should show the candidate's range and depth of interests, skills and knowledge. The Faculty Head will review portfolios without the candidates initially before inviting them for an informal interview.

3. An informal meeting:

Candidates will be invited for a short, informal interview with the Faculty Head. They will be asked to select one or two pieces from their portfolio and to explain the ideas and motivation behind them. Candidates will also be expected to discuss their work with enthusiasm and make connections with artists' work that they have studied or observed.

What we offer:

- We offer a program of masterclasses once a week mainly in the second and third terms.
- One-to-one tutorials to discuss current work and the direction of personal areas of interest.
- Exhibitions and competitions.
- Visiting speakers and trips.

Scholars need to play an active part within the department throughout their time at Glenalmond and every year produce work for exhibitions and competitions. It is expected that at least one of their subjects should be art or design-based throughout their time at Glenalmond.



Design Scholarship Assessment

Candidates applying for a Design scholarship must demonstrate a genuine interest in design and making. They will have an informed knowledge of design and creativity through visits to exhibitions and museums, and a developed vocabulary from wider learning and experience. However, the main factors in determining whether a candidate receives an award are exceptional creative promise and enthusiasm for Design.

There are three parts to the assessment:

1. Making task:

The candidates will have practical processes demonstrated to them by a member of staff in one of our workshops. These processes are then to be used as a starting point for the candidates to manufacture a product. A range of materials will be made available and it is expected that candidates will be able to demonstrate accuracy, originality, initiative, creativity and problem-solving attributes.

2. The portfolio:

The candidates will be expected to present a portfolio or samples of their work as evidence of design and making that they have completed recently either in school or home or at a club. 3D work should be photographed. There is no prescribed format or specific requirement regarding content or presentation of the portfolio, but it is anticipated that there will be a range of interests and experience. The Faculty Head will review portfolios without the candidates initially before inviting them for an informal interview.

3. An informal interview:

The Faculty Head will interview the candidate. It is expected that candidates will be able to discuss work in their portfolio and talk about good design in common products, as well as demonstrate their enthusiasm for the subject. The interview is there to assess the candidate's knowledge of the following areas:

- 1. Enthusiasm and interest in the subject.
- 2. Blue-sky thinking and problem-solving.
- 3. Eco-Design and Inclusive design.

What we offer:

- One-to-one tutorials to discuss current work and the direction of personal areas of interest.
- Co-curricular clubs and activities.
- Entering work for Exhibitions and competitions.
- Visits to suitable local Exhibitions and Workshops.
- Extended use of the Design facilities.

It is expected that at least one of their subjects should be art or design based throughout their time at Glenalmond.

Drama Scholarship Assessment

The Glenalmond Drama Scholarship is a public recognition of talent and ability.

The Drama Scholarship enables pupils to develop incredible specialist and personal social skills, but it will also be an impressive accomplishment on your CV. The scholarship offers a wide range of additional opportunities and professional support to develop pupils' appreciation and skills in drama and performance. The scholarship is designed to further develop pupils who have shown excellence within drama, either as a performer or in technical theatre, and to fully support them in the audition process to further education in drama leading to a professional career in the Performing Arts.

Scholars must be willing to work hard, get involved, be flexible and play a leading role in the life of the department. They should be enthusiastic, engaged and willing to experiment with new ideas, methods and genres across a range of drama activities. They will be model drama students in lessons, during theatre trips and when participating in drama-related events such as workshops. Scholars will be expected to perform in all college drama productions and events and be prepared to perform and make presentations and/or speeches at the discretion of the Faculty Head.

It is expected that drama Scholars demonstrate sufficient interest and aptitude to pursue Drama and Theatre Studies not only through GCSE and A Level but also exhibit a genuine interest in drama and theatre outside of the college by attending the theatre, and/or participating in drama courses and/or workshops, and/or auditioning for the Youth Theatre Groups, National Youth Theatre or other appropriate extension programmes. Scholars will also be invited to participate in a range of professionally-led workshops, lectures and events, as well as a separate programme of events and trips focused particularly on drama.

The Faculty Head will mentor the Scholars and take a particular interest in fast-tracking their progress. Through a programme of special events, it is the intention to enrich the Scholars' drama and everyday school experience. All Scholars will have personalised mentoring and unique opportunities. These include:

- Work closely with the Faculty Head in order to develop drama skills and to prepare for future auditions.
- A programme of one-to-one mentoring and special activities.
- Access to contacts with professionals within drama and the wider Performing Arts.
- Opportunities to participate in theatre workshops with highly acclaimed theatre practitioners.
- Access to a wider range of theatre trips and experiences.
- Directing opportunities with younger year groups.
- Running a Drama Club and leading drama workshops for younger year groups.
- Opportunity to be a part of the process of selecting future plays and casting.

Requirements for Consideration for Drama Scholarship

- A letter of support from the most recent Head of Drama or equivalent outlining experience and suitability.
- A portfolio highlighting or listing roles, productions, dates, and venues of previous drama participation, and any formalised qualifications such as LAMDA grades, certificates or membership of theatre groups outside of school.
- An audition (performance) or presentation (technical theatre) no longer than 5 minutes.

Golf Scholarship Assessment

Run by PGA Professional Andrew Todd, the aim of the Golf School is to deliver an individualised programme blending the latest technology with expert coaching. Our Golf Hub provides an indoor facility which ensures lessons can take place all year round, and we use our very own James Braid designed nine-hole golf course for additional lessons, internal school competitions and school matches.

Lessons will run throughout the year, in conjunction with the academic calendar. Pupils will be supported to grow as athletes, with a real focus on working with the strengths they have to develop them as golfers. Our Strength and Conditioning programme allows pupils to supplement their practice with golf-specific strength-based movements, accelerating their development in the sport.

Golf Scholars receive free golf tuition lessons, similar to our music scholars. Lessons take place on a weekly basis with our PGA Professional.

The assessment day will include many of the same aspects as the Sports Scholarship Assessment for team sports but will include a specific assessment in our Golf Hub with our PGA Professional.

Golf scholars are expected to choose golf as their primary games option once in the senior school and represent Glenalmond in weekly golf fixtures against other schools and clubs.



Music Scholarship Assessment

Music is central to the life of Glenalmond – well over half of the College receives instrumental lessons from a team of thirty full and part-time musicians. All Music Scholarships include free tuition on the instruments offered at audition, plus the possibility of future study on an additional instrument if deemed sensible by the Director of Music.

A Music Scholarship entitles a Scholar to free instrumental lessons on up to two instruments and a Choral Scholarship exists for those whose voice is their sole instrument at scholarship level, this is the same for Piping Scholars, and entitles the Choral/Piping Scholar to free singing or piping lessons. Additionally, all Music Scholars will receive free one-to-one tuition in Music Theory until Grade 5 is passed.

Tuition is currently available on the following instruments:

Piano, Organ, Voice, Violin, Viola, Cello, Double Bass, Guitar, Bass Guitar, Recorder, Flute, Oboe, Clarinet, Bassoon, Saxophone, Clarsach, Trumpet, Cornet, Horn, Trombone, Euphonium, Tuba, Bagpipes, Chanter and Percussion (orchestral, pipe drums and drum kit).

Music forms an important part of the academic curriculum. Pupils can opt to take Music at GCSE, then Music A level: Glenalmond regularly sends students to university to follow these courses at tertiary level. The purpose-built Music School houses practice rooms, a percussion room and a well-equipped Apple/Logic9/Sibelius Music Technology studio. All pianos, including our Yamaha C7X concert grand instrument, are maintained to the highest professional standards. Our Chapel organ, a mechanical action II/27 instrument built by Harrison & Harrison in 2007, is one of the finest school instruments in the UK.

There are a number of musical ensembles within the College which rehearse and perform regularly to a wide variety of audiences. These include the College Orchestra, two Pipe Bands and a variety of chamber groups. There is a large and enthusiastic Chapel Choir who sing new material every Sunday of the school year.

The Music Scholarship Examination, held at the College at any point in the school year, but by February half term at the latest, will consist of:

- The playing of pieces on the selected instrument(s). Normally, candidates will play two pieces on their first instrument and one or two pieces on their second.
- The option of singing a prepared piece/pieces and performing sight singing.
- Sight reading and aural tests to the level of the pieces played on their first instrument.
- A viva voce, designed to explore musical interests and enthusiasms.

Broadly speaking the overall standard expected for a major award at Second/Third Form entry is about that of a good result at Grade 5 ABRSM on the first instrument. However, general musicianship, musical intelligence, enthusiasm and flair are considered to be as important, even more important, than the audition performance.

Scholarships will be awarded based upon the candidate's overall impression, rather than treating the audition as a pass/fail examination. With this in mind it can be useful for potential candidates to visit some time in advance of their audition, to play to and meet the Director of Music informally. This allows a picture to be built up and progress/potential monitored. (However, inability to fulfill this ideal is not in any way detrimental to a candidate's chances.)

Music Scholarships are very much a two way process. We have high expectations of our Scholars, and in return will give exceptional support:

- Scholars are expected to show self-motivation, to practise their instruments hard and to make tangible/notable progress over the course of every term.
- Exams should be taken on a regular basis to mark progress, but repertoire building is even more important: Scholars are expected to have many pieces underway at any time.
- Lunchtime Concerts take place most weeks, and Scholars form the backbone of these concerts: they should therefore expect to be performing several times during any term.
- All Music Scholars are members of the Chapel Choir, and attendance at Sunday services is obligatory.
- All Music Scholars are encouraged to take GCSE Music as one of their options; A-level study is not obligatory, given potential vocational needs outside of Music for post-Glenalmond study.
- Scholars are highly visible, and should be perfect role models to their peers, taking the lead in rehearsals, the first to help with setting up or putting things away, never late for rehearsals.
- All Music Scholars will be personally mentored by the Director of Music:

Further details are available from the Director of Music who is happy to meet prospective candidates and their parents at any time.



Sports Scholarship Assessment

The Sports Scholarship is designed for pupils who exhibit exceptional talent and/or potential in one or more of the sporting disciplines offered at Glenalmond College. Candidates will be required to attend an assessment day, which will consist of two practical assessments and a physical fitness evaluation in the gym.

The practical assessments will be divided into two sections: a small-sided multi-ball activity and a sport-specific activity. Each practical session will be evaluated using sport-specific criteria, overseen by the relevant Head of Sport. The physical assessment, which measures overall athleticism and fitness, will be monitored and assessed by the entire Sports Department.

The physical assessment will include the following tests:

- Overhead bodyweight squat
- Counter-movement jump
- Plank (for time)
- Dead hang
- Medicine ball horizontal throw
- Illinois Agility Test

Across all areas of the assessment, the ideal candidate will demonstrate a high level of competency in the following key areas:

- Attitude and Coachability
- Technical Skill
- Tactical Understanding
- Game Play
- Emotional Intelligence

While it is expected that successful candidates will be competing within the regional or national pathways for their main sport, it is important to note that the starting age and format for excellence pathways differ across sports. As such, this criterion should not be a decisive factor in the application process.

In addition to demonstrating sporting ability, candidates should show a commitment to ongoing athletic development. This may include, but is not limited to:

- Early morning strength and conditioning sessions
- Early morning swim training
- CV room workouts or outdoor running
- Consistent attendance at all scheduled training sessions for the relevant sport

Furthermore, the successful candidate will be expected to contribute to the wider sporting programme at Glenalmond College, representing the school's A teams throughout each term.



Target Shooting Scholarship Assessment

The Target Shooting Scholarship is awarded to pupils who demonstrate exceptional talent and/or strong potential in rifle shooting. This opportunity is ideal for individuals who show a natural aptitude for the sport, a keen willingness to improve, and a positive, coachable attitude.

Assessment Process

Candidates will be invited to attend an assessment day, which will include a series of exercises designed to evaluate:

- Balance and coordination
- Kinesthetic awareness
- Shooting ability and technique

The assessment will take place in our dedicated shooting range under the guidance of our experienced Target Shooting Coach, Ian Christy.

Successful candidates will benefit from:

- Weekly target shooting lessons, free of charge, held during term time in line with the academic calendar
- Personalised coaching and technical development
- Access to the Athlete Development Programme, which supports scholars in developing the physical and mental skills essential for success in shooting and broader athletic pursuits

Target Shooting Scholars are expected to:

- Make a sustained commitment to their training and development
- Represent Glenalmond in competitions and matches when selected
- Maintain a positive and respectful approach to coaching and feedback

Pupils may choose to focus on target shooting as their primary sport or participate in lessons alongside other sporting commitments. For younger pupils, flexibility is provided to ensure they can continue to pursue a range of sports alongside shooting.

While it is expected that scholars will aim to compete at regional or national level in their primary sport, we recognise that progression pathways vary across disciplines. Therefore, previous competition experience or rankings will not be the sole basis for selection.



Outdoor Pursuits Scholarship Assessment

At Glenalmond, we recognise the immense benefits of outdoor education in shaping well-rounded individuals. Outdoor learning allows students to engage with the world around them, encouraging curiosity, problem-solving, and critical thinking. It provides an opportunity for hands-on experiences, fostering a deeper understanding of subjects and concepts through real-world applications. Additionally, spending time in nature promotes physical well-being, mental health, and overall happiness.

Outdoor Education plays a central role in the Glenalmond experience, and we are excited to further enhance this aspect by introducing Outdoor Pursuits Scholarships for the first time for entry in 2026.

While we are open to considering a wide range of outdoor expertise, Glenalmond is particularly well-known for its high-quality provision in four key areas: Rock Climbing, Mountain Biking, Clay Pigeon Shooting, and Paddle Sports. These disciplines are available as regular games options for our senior pupils, and it is expected that most scholarship applicants will demonstrate expertise in one of these areas.

To be considered for an award, candidates must provide evidence of performing at an exceptionally high level, ideally at a national standard, in their chosen pursuit. This evidence should be submitted prior to the scholarship assessment day to allow for a thorough review.

On the day of the assessment, candidates will have the opportunity to meet with our Head of Outdoor Education, who will conduct interviews to further assess their skills, commitment, and passion for outdoor pursuits.

In addition to the interview, bespoke assessments can be arranged, such as a trial on our Mountain Biking trail, to better evaluate the candidate's abilities in a real-world setting.



Further Information

If you have any questions or need assistance, please contact the Registrar.

Email: registrar@glenalmondcollege.co.uk DDI: 01738 842144

